

S I M O N ' E M M E T T



Theater Educator | Director

SAN FRANCISCO, CA

Contact

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806.787.9446

Education

The University of Texas at Austin

BFA UTeach Theatre Studies

K-12 Teaching Certification

2018

Illinois Wesleyan University

BFA Acting

(transferred)

2012-2015

Leadership

Dreams Really Exist Foundation

Board Member

2020-Present

#ENOUGH: Plays to End Gun Violence

Program Associate

2019-Present

Shringara Theatre Co. (IWU)

Executive Board Member

2013-2014

Recognition

B. Iden Payne Award Nominee

Outstanding Digital Direction

2020

Production & Artistic Experience

[Berkeley Repertory Theatre](#) | Berkeley, CA | 2018 – Present

Education & Youth Programs Associate

- Implementing strategies for marketing, in-school partnerships/residencies, teen programming, professional training, and post-show audience engagement
- Managing teams of professional artists as lead Production Coordinator during a festival, planning events, and facilitating workshops as the Education Fellow before being hired full-time

[Salvage Vanguard Theatre](#) | Austin, TX | 2020

Director – amendment: the making of an american myth, or the slow sipping of peacock tea

[Freelance](#) | San Jose, CA | 2020

Producer – RED NIGHT (short film)

[Freelance](#) | Oakland, CA | 2019

Script Supervisor/Production Assistant – The Slow Burn (short film)

[Teatro Vivo](#) | Austin, TX | 2018

Director – Sangre de un Ángel

[Cohen New Works Festival](#) | Austin, TX | 2017

Co-Producer/Project Lead

[Creative Action](#) | Austin, TX | 2016-2018

Teaching Artist

[EXPLO at Yale](#) | New Haven, CT | 2017

Instructor/Program Assistant

[Victory Gardens Theatre](#) | Chicago, IL | 2015

Arts Education Intern

[Dallas Children's Theatre](#) | Dallas, TX | 2013

Development Intern